



## Skills

## Knowledge

### Mastery in Year 11

Presenting two components of work demonstrating a critical understanding of the assessment objectives, technical language and technical skills. This will be encompassing the formal elements of photography:

**Focus** - the process of adjusting the lens, camera settings and compositional techniques to create maximum detail in and image.

**Space** - how the subject and background are framed using compositional techniques, perspective and emphasised by depth of field.

**Light** - how light sources, natural and artificial, can be used to create a photograph.

**Tone** - the levels of brightness in the photograph, from solid black to pure white.

**Texture** - the visual quality of the surface of an object revealed through the variances in tone and line.

**Form** - the two-dimensional appearance of objects as they are captured by the camera. Understanding how tone, light, texture and line can be used to enhance it.

### Mastery in Year 10

Exploring core skills in a range of photographic techniques, allowing students to develop into their own creative style. Projects are all tailored towards the 4 assessment objectives ability to:

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

