



## Skills

### Mastery in Year 11

- Consolidation of understanding of the AoS required for the Unit 2 Listening & Appraising exam.
- Consolidation of composition & performing skills.
- Completion of coursework (60%) & final listening exam (40%)

### Mastery in Year 10

- Consolidation of all musical theory & musical appraisal from Key Stage 3.
- Development of skills in composition & the understanding of the software that is used.
- Development of Listening & Appraising skills.

### Mastery in Year 9

- Introduction to Film and Popular music & evaluating the links with careers.
- Consolidation of composing, listening & performance skills.
- Consolidation of the knowledge & understanding of the key characteristics & features of each genre/ style of music.

### Mastery in Year 8

- A broad introduction to World music both traditional & modern.
- Consolidation of composing, listening & performance skills.
- Consolidation of the knowledge & understanding of the key characteristics & features of music from around the world.

### Mastery in Year 7

- Introduction & exploration of the building blocks of music, and keyboard skills (including notation & theory).
- Exploring the development of the orchestra via the Baroque, Classical & Romantic eras, including key composers of the time.
- Emerging skills in composing, listening & performing.

## Knowledge

Students will prepare a final composition set by the exam board. Students will use their skill and knowledge of composition to complete a chosen brief. Alongside this they will prepare, rehearse and perform an ensemble performance.

