



## Year 7 Curriculum Content Overview

Subjects	Autumn half term 1	Autumn half term 2	Spring half term 1	Spring half term 2	Summer half term 1	Summer half term 2
<b>Art</b>	Baseline assessment/ Formal elements	Formal elements mini practise outcomes	Architecture/ Perspective	Architecture/ Construction	Michael Craig Martin artist Research	Michael Craig Martin artist A4 painting
<b>Computing</b>	Introduction to Computing	Online Safety	Computational thinking	Binary	Spreadsheets	Swift programming
<b>Drama</b>	Drama Skills	Storytelling and Devising	Mime Skills	Mime Performance	Advanced Drama Skills	Advanced Drama Skills Performance and Devising
<b>English</b>	<b>The Titanic</b> Focusing on non-fiction skills and creating an argument  <b>CAREERS: MARKETING/ADVERTISING</b>	<b>Culture Poetry</b> Introduction to poetry and exploration of methods  <b>CAREERS: ANTHROPOLOGY</b>	<b>Novel</b> The Bone Sparrow  <b>CAREERS: BORDER FORCE/CHARITY WORKER</b>	<b>Spoken Language</b>  <b>CAREERS: PUBLIC SPEAKER/GOVERNMENT</b>	<b>Shakespeare</b> A Midsummer Night's Dream  Added 2–3-week review and development of skills project.  <b>CAREERS: STAGECRAFT/CHARITIES/COUNSELLING</b>	
	<b>GL – WRITING</b> Formative - writing	<b>GL – READING</b> Formative - writing	<b>GL – READING</b> Formative - writing	<b>GL – SPEAKING</b> Formative – writing/reading	<b>GL – READING</b> Formative - reading	<b>GL – WRITING</b> Formative - reading
<b>French</b>	About me	My school	My free time	Me and my family and where I live	My town	Art and culture
<b>Geography</b>	Map skills	Cold Environments	Contrasting Places	Rivers and Flooding	Africa	Asia and Japan
<b>History</b>	Norman Conquest	Medieval life	Cold War	British Rule of India and its fight for independence	The male fight for equal rights in 19th Century Britain	LGBTQ equal rights & the 17th Century Witch Craze
<b>Mathematics</b>	Measures Number 1 - Addition and subtraction	Fractions and Ratio	Number 2 - Multiplication and division	Statistics - Charts and averages	Algebra - Introduction and manipulation	Algebra - Sequences
<b>Music</b>	My Musical Development	My Musical Development	Concerto Through Time: Baroque Music	Concerto Through Time: Classical Music	Concerto Through Time: Romantic Music	Topic Mastery Project
<b>PE</b>	5 Week Rotations: Football, Netball, Fitness/Gymnastics, Orienteering, Badminton/Table Tennis				Athletics	Striking & Fielding (Rounders, Cricket or Softball)
<b>Enrichment (PSHE)</b>	Transition and Tomlinscote School Values	Developing skills and aspirations	Diversity, prejudice and bullying	Health, puberty and unwanted contact	Building relationships	Financial decision making



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<b>RS</b>	Philosophy of Religion	Mysticism	Customs & Traditions	Ancient Religion & The History of Christianity	History of Islam in the Middle East	Philosophy 4 Children
<b>Science</b>	7A Cells, tissues and organs 7D Ecosystems	7E Mixtures and separation 7F Acids and alkalis	7I Energy 7K Forces	7C Muscles and bones 7D Health and disease	7G The particle model 7H Atoms, elements etc.	7L Sound 8J Light
<b>Spanish</b>	Introducing myself	Describing myself and my family	My hobbies	My house	My town	My school
<b>Technology</b>	Electronic Tealight Textiles/ Electronics*	Train RM*	Structures RM*	Snack attack Food*	Jewellery RM*	*These subjects are taught on rotation throughout the year