

Jasmine Andrews – Contemporary, Fine Art UK & Destination Wedding Photography

I left Tomlinscote Sixth Form in 2012, with A levels in Photography, Art & Drama. I spent the majority of my time up in the A block art department and have many happy memories there. I loved A level photography and was inspired by my teacher early on, Mrs Hoyle, who was also a wedding photographer when she wasn't teaching.

Following sixth form, I went on to study a one-year foundation degree at Farnham UCA in Fine Art & Design, where I developed a stronger interest in photography. It was from there that I started to consider how I could best turn this passion into a viable business and always had wedding photography at the back of my mind. I knew early on that gaining experience was essential if I were to seriously embark on a career in photography and therefore a full degree may not necessarily be the most appropriate route. I eventually decided against attending university so I could better use my time to acquire invaluable experience, which I know to this day was the right decision for me. Whilst studying, and for a couple of years after, I upheld a casual bar job part time whilst I built up a portfolio, gained experience and started to build my business.

In 2013, I was approached by a family friend to capture a close relative's wedding, which really ignited my passion for wedding photography and kickstarted the dream! I regularly attended networking events for wedding creatives, where I was offered the opportunity to work alongside already established wedding photographers in the industry which was incredibly valuable. However, it was certainly not an overnight process and I fully believe that taking my time with building up the business over several years was a key factor in my success.

In 2015, I secured a part time job at St Catherine's School in Bramley, as their Photographer in Residence. This role consisted of capturing general school life, external events, managing their marketing platforms and capturing imagery for the school's publications. Being able to shoot every day and refine my skills really helped me push my work to the next level, all whilst obtaining experience working in a professional environment. Finding part time jobs within photography outside general studio work are rare, so I feel incredibly grateful to have had this opportunity whilst being able to continue building my wedding photography business.

In 2019, I decided to take a leap of faith and take my wedding photography business full time and I've never looked back. Fast forward to now and 100's of weddings later, I have since become an internationally acclaimed photographer within the wedding industry and I continue to seek opportunities that push my business to the next level.

