

Skills

• Consolidation of understanding of the AoS required for the Unit 2

Listening & Appraising exam.

• Consolidation of composition &

• Completion of coursework (60%) & final listening exam (40%)

Mastery in Year 11

performing skills.

Mastery in Year 10

Key Stage 3.

Consolidation of all musical

Development of skills in

theory & musical appraisal from

composition & the understanding

of the software that is used.

• Development of Listening &

• Introduction to Film and Popular

• Consolidation of composing,

listening & performance skills.

Consolidation of the knowledge

characteristics & features of each

& understanding of the key

A broad introduction to World

• Consolidation of composing,

listening & performance skills.

music both traditional & modern.

genre/ style of music.

Mastery in Year 8

music & evaluating the links with

Appraising skills.

Mastery in Year 9

MUSIC

Knowledge

Students will prepare a final composition set by the exam board. Students will use their skill and knowledge of composition to complete a chosen brief. Alongside this they will prepare, rehearse

and perform an ensemble performance. Students will continue their understanding of appraising music for the GCSE examination. Students will

Unit 3: Listening and Appraising Music (ongoing)

focus on exam technique and the understanding of the following topics throughout the year: the concerto through time, rhythms of the world, film music and the conventions of pop.

Students will prepare and rehearse their skills as a solo performer on an instrument of their choice.

Students will submit their final version of the Unit 1 free choice composition for marking at the end of year 10.

Unit 1: Integrated Portfolio Performance (ongoing)



Unit 1: Integrated Portfolio Assessment Point



Component (ongoing)

Students will recall their knowledge and understanding of appraising music from topics explored at KS3. They will look at the fundamentals of listening and appraising and how to apply this in their GCSE listening examination. Students will focus on exam technique and learning key vocabulary and content needed to be successful in 90min exam.

Unit 3: Listening and Appraising Music (ongoing)

Students will begin their coursework. They will have 'free choice' in their composition under controlled conditions.

Students will plan an extensive project to demonstrate their mastery and understanding of any topic they have explored this year. This could be in the form of a performance, presentation or composition.

Unit 1: Integrated Portfolio Composition (ongoing)

Music Mastery Project

Students will learn about the key characteristics and features typically associated with Rock 'n' Roll from the 50s/60s and Rock Anthems from the 70's/80's.

Students will learn about the key characteristics and features typically associated with Pop Ballads from the 70s/80s/90s and Solo Artists from the 90's to present day.

The Conventions of Pop Music: Rock 'n' Roll & Rock Anthems

Students will learn about the key characteristics, features and techniques of Film & Game music. They will explore the process

composers use to create mood, emotions and atmosphere.

The Conventions of Pop Music: Pop **Ballads & Solo Artists**

Students will plan an extensive project to demonstrate their mastery and understanding of any topic they have explored this year. This could be in the form of a performance, presentation or composition.

Film and Game Music



Music Mastery Project

Students will learn about the world of Samba and Calypso music and the key characteristics and features that make them identifiable.

Indian Pop and Bhangra music and the key characteristics and features that make them identifiable.

Students will learn about the world of Indian Classical.

Rhythms of the World: Greek/ Palestinian Folk Music

Rhythms of the World: Indian Classical. Indian Pop & Bhangra Music

Students will learn about the world of Greek, Israeli and Palestinian Folk music and the key characteristics and features that make them identifiable.

• Consolidation of the knowledge & understanding of the key Students will learn about the world of African music and the key characteristics characteristics & features of and features that make it identifiable. music from around the world.

Students will plan an extensive project to demonstrate their mastery and understanding of any topic they have explored this year. This

Rhythms of the World: African Music

could be in the form of a performance, presentation or composition.

Music Mastery Project

Students will continue to explore the further developments of the concerto, the characteristics and features, continued development of the orchestra &

the key composers of the Classical period.

The Concerto Through Time: **Classical Music**

Students will explore the foundation of the concerto, the characteristics and features, development of the orchestra & the key composers of the Baroque period.

Students will explore the final developments of the concerto, the characteristics and features, expansion of the orchestra & the key composers of the Romantic period

The Concerto Through Time:

Romantic Music

The Concerto Through Time: **Baroque Music**

My Musical Development



• Emerging skills in composing, listening & performing.

Students will learn about the foundations of music, the 'Building Blocks' through music theory, listening composition and performance. They will explore, create and demonstrate their skills throughout this topic.

Rhythms of the World: Samba & Calypso Music

Mastery in Year 7 Introduction & exploration of the

building blocks of music

(including notation & theory).

- Exploring the Concerto & development of the orchestra via the Baroque, Classical & Romantic eras including key composers of the time.