



## Skills

## Knowledge

### Mastery in Year 11

Present two portfolios of work showing extensive trajectory of formal elements in photography which are;

**Focus** - the process of adjusting the lens to find maximum detail and sharpness in an image

**Light** - how the light source, natural or artificial and how the position of light source relates to your subject  
Line - a point that continues; it implies motion.

**Repetition** - using repeating shapes or a repetitive pattern inside the frame as part of the composition.

**Shape/form** - The two-dimensional appearance of objects as they're captured by your camera.

**Space** - the direction the subject of the photograph is moving in, or even just looking in.

**Texture** - the visual quality of the surface of an object, revealed through variances in shape, tone and colour depth.

**Tone** - the levels of brightness in the photograph, from solid black to pure white.

### Mastery in Year 10

Exploring core skills in a range of photographic techniques, allowing students to develop into their own creative style. Projects are all tailored towards the 4 assessment objectives ability to:

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

