

# **PHOTOGRAPHY**



### Skills

#### **Mastery in Year 11**

Present two portfolios of work showing extensive trajectory of formal elements in photography which are;

**Focus** - the process of adjusting the lens to find maximum detail and sharpness in an image

**Light**- how the light source, natural or artificial and how the position of light source relates to your subject Line-a point that continues; it implies motion.

**Repetition** - using repeating shapes or a repetitive pattern inside the frame as part of the composition.

**Shape/form** - The two-dimensional appearance of objects as they're captured by your camera.

**Space** - the direction the subject of the photograph is moving in, or even just looking in.

**Texture** - the visual quality of the surface of an object, revealed through variances in shape, tone and colour depth.

**Tone** - the levels of brightness in the photograph, from solid black to pure white.

#### **Mastery in Year 10**

Exploring core skills in a range of photographic techniques, allowing students to develop into their own creative style. Projects are all tailored towards the 4 assessment objectives ability to:

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

## Knowledge

10 hour exam

To complete the final outcome from their own projects.

**Component 2: Externally set task** 



Externally set task projects titles released by exam board in January

Learners must produce a portfolio in response to teacher led brief.

Component 1: Internally set task



Preparing students personal project. Introduction to component one.

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**Preparing student led project** 

Explore a wide range of forms, designs and architecture.



**Structures** 

To develop a narrative throughout a series of photoshoots. Experimenting with a wide range of manual and digital refinement processes.

**Distortion** 



Master the fundamentals of photography to establish confident usage with studio lighting and equipment.

This project will also encompass film photography and how it is developed.



**Studio Studies** 

Know how to confidently use the digital SLRs. Understand how to creatively manipulate images through the camera production.

**Understanding the camera** 

