

ENGLISH



Knowledge

Mastery in Year 11

• Consistent independent retrieval practice of text studied.

Skills

- A critical and exploratory response to text.
- Sophisticated application of the GCSE assessment objectives.
- Consideration and interpretation of alternative readings.

Mastery in Year 10

- Developing a confident understanding of the tech studies.
- Confident recall of knowledge and skills built in key stage three.
 Constructing a fully developed
- Constructing a fully developed argument.
- Clear understanding of the application of the assessment objectives in GCSE.
- Building an independent approach to learning and wider reading.

Mastery in Year 9

- Confidently analyse texts from different historical periods.
- Identify writers' methods and purposes and suggest interpretations and effect.
- Use context to inform vocabulary, and imagery.
- Create narrative writing developing the craft of structural and descriptive devices.
- Create a convincing and sustained argument.

Mastery in Year 8

- Confident use of key literacy and poetic terminology.
- Formulating analytical paragraphs that explore text within the social and historical context.
- Compose non-fiction that responds to the audience, form and purpose and includes a range of convincing persuasive devices.
- Create narrative writing through accurate and secure range of

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	↓ Exam Preparatio	'n
	ey texts and language papers to cemen essay responses, extend vocabulary an creative writing.	<u> </u>
Jekyll and Hyde Revision	1 Mack	beth / Lang P2 revision
7 Poetry 1 Unseen Lang Paper 1 revision	Y11 Modern Pl	ay 'An Inspector Calls'
	d explore language from the o implement in your own creative writing.	Exploration of different narratives to identify writer's craft for effect.
Lang P2: Viewpoints and VIII Viewpoints and VIIII VIIII VIIII VIIII VIIIII VIIIII VIIIII VIIIII VIIIIII	ovel - 'Jekyll and Hyde'	Poetry: Power and Conflict 🚽
	urn to Victorian London with an xploration of social context to analyse plot, character and themes.	Understanding and explanation of how the things of power and conflict are presented through poetic form and structure for effect.
Shakespeare - 'Macbeth'	Y10	KS4 transition Travel Writing
A critical analysis of plot, charact and themes in the play.	er	Read a range of non-fiction accounts of travel. Use these to practice key language analysis and creative skills.
Modern Play - 'Journey's End'	Sherlock Holmes Narrative Writing	Power and Conflict Poetry
Study of a play set in the trenches of the First World War. We will analyse the ways in which ideas and themes are presented.	Read a selection of Detective myste stories set in Victorian London. Ga inspiration for your own creative writing.	
Novel - 'Animal Farm'	Y 9 J	Narrative - 'War Horse' PLAY
Study this allegory of the Russian Revolution. Consider the ways in which the political message is conveyed.		Social Change Developing narrative writing using the World War I play as inspiration for creativity and structure.
Novel 'A Christmas Carol'	Shakespeare - 'Romeo and Julie	et' V Poetry Relationships
Build Exploration of character and theme in ϵ	ding confidence in tackling Shakespear xploring how Shakespeare presents ke haracters and following the key theme (y Analysing a range of poetry acros

structural and descriptive devices for a fact.

 Improving accuracy of spelling, punctuation and grammar and developing use of a wider range of ambitious vocabulary.

Mastery in Year 7

- Knowledge of features of different forms and purposes of writing.
- Ability to identify writers methods and apply to their own work.
- Developing knowledge of how to respond to text analytically.
- Deepen understanding of writers within their historical and cultural context – and apply to their text
- Deepen understanding of word classes and impact, ability to infer.

Dickens purpose and message in the Victorian context.

Non fiction - Criminality

Explore 19th-century and modern writers. Discuss and express opinions on criminality through a range of non-fiction formats while developing your own skills in writing non-fiction.

Y8

conflict and character.

Shakespeare - 'A Midsummer Night's Dream'

understanding of methods and

language for effect.

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Explore how Shakespeare presents key characters and themes and how they are presented in the play as a whole including textual analysis. Explore impact of historical and cultural elements RE: when is play set/when is play written. Building upon prior knowledge to deepen ability to write for purpose.

J The Novel - The Bone Sparrow

Learn how to track a character's development over the course of the novel. Explore how context impacts a plot. Explore impact of writer choices.

Spoken Language

Explore famous speeches and the uses of language. Use these to create your own speeches.

Culture Poetry

Learn to identify a range of poetic devices and analyse effects to apply and to own writing. Explore the impact of historical and cultural context, alongside the effects of a poet's methods and choices.

Non fiction - Titanic

Investigate how texts are constructed. Compare how writers convey the different experiences. Apply techniques to our own writing. Explore how to write for different purposes.