



Skills

Mastery in Year 11

- Realising artistic intentions as either an actor or designer in scripted performance.
- Evaluating creative and technical decisions in written form.
- Demonstrating script analysis skills and explain performance concept as designer, director and actor.
- Analysing and evaluating performance, technical and design elements of text and live theatre.

Mastery in Year 10

- Using a range of stimuli to devise original pieces of theatre.
- Analysing and evaluating the devising process in written form.
- Developing script analysis skills and further explore design and technical elements.
- Analysing and evaluating performance, technical and design elements of text and live theatre.

Mastery in Year 9

- Demonstrating a wide range of physical and vocal skills to portray a range of characters.
- Secure understanding of improvising, devising and scripted theatre with an audience in mind.
- Rehearse, refine, share and respond thoughtfully.
- Explore a wider range of styles, practitioners and playwrights and their impact on theatre.

Mastery in Year 8

- Demonstrating a wider range of physical and vocal skills to portray a range of characters.
- Developing understanding of improvising and scripted theatre with an audience in mind.
- Rehearse, refine, share and respond thoughtfully.
- Explore a wider range of styles, practitioners and playwrights and their impact on theatre.

Mastery in Year 7

- Demonstrating fundamental physical and vocal skills to portray a range of characters.
- Basic understanding of improvising and devising theatre with an audience in mind.
- Rehearse, refine, share and respond thoughtfully.
- Develop an understanding of the stylistic features of a historical style of performance.

Knowledge

