

# DRAMA



# Skills

## Mastery in Year 11

- Realising artistic intentions as either an actor or designer in scripted performance.
- Evaluating creative and technical decisions in written form.
- Demonstrating script analysis skills and explain performance concept as designer, director and actor.
- Analysing and evaluating performance, technical and design elements of text and live theatre.

#### Mastery in Year 10

- Using a range of stimuli to devise original pieces of theatre.
- Analysing and evaluating the devising process in written form.
- Developing script analysis skills and further explore design and technical elements.
- Analysing and evaluating performance, technical and design elements of text and live theatre.

## Mastery in Year 9

- Demonstrating a wide range of physical and vocal skills to portray a range of characters.
- Secure understanding of improvising, devising and scripted theatre with an audience
- Rehearse, refine, share and respond thoughtfully.
- Explore a wider range of styles, practitioners and playwrights and their impact on theatre.

## Mastery in Year 8

- Demonstrating a wider range of physical and vocal skills to portray a range of characters.
- Developing understanding of improvising and scripted theatre with an audience in mind.
- Rehearse, refine, share and respond thoughtfully.
- Explore a wider range of styles, practitioners and playwrights and their impact on theatre.

# Mastery in Year 7

- Demonstrating fundamental physical and vocal skills to portray a range of characters.
- Basic understanding of improvising and devising theatre with an audience in mind.
- Rehearse, refine, share and respond thoughtfully.
- Develop an understanding of the stylistic features of a historical style of performance.

# Knowledge

Revise your understanding of live theatre analysis and blood brothers in preparation of your exam. Comp 1: Full exam

#### Revision

Realise dramatic intentions either as a designer or actor to create a performance of two scripted extracts. Use appropriate choice of genre, style and content. Comp 3:

Performance: 40 Marks

**Y11** 

**Scripted Performance** 

Describe, Analyse and Evaluate creative and technical decisions from a live theatre production. **Comp 1:** 

32 markers

Realise dramatic intentions to create an extended piece of devised theatre. Use

appropriate choice of genre, style, acting skills and content. Comp 2: Performance

20 Marks. Explain, Analyse and Evaluate your ideas, research, intentions and artistic

process. 3 Sections each worth 20 Marks Comp 3: 60 Marks

Devising 2 & Logs 1

Explain, Analyse and Evaluate your ideas, research,

intentions and artistic process. 3 Sections each worth 20

Marks Comp 3: 60 Marks

## **Blood Brothers**

Recap Blood Brothers and

deepen understanding of

design and technical elements.

Comp 1: 4, 8, 12 and 20

markers

Explain, Analyse and Evaluate your ideas, research, intentions and artistic process. 3 Sections each worth 20 Marks Comp 3:

#### 60 Marks



Realise dramatic intentions to create an extended piece of devised theatre. Use appropriate choice of genre, style, acting skills and content. Comp 2:

# Performance 20 Marks.

# Devising 1

Exploring the work and theories of key Drama Practitioners to develop and deepen the understanding of crafting and performing a piece of Drama.

# **Practitioners**

Explore and analyse the performance skills used to

create tension in devised and scripted

performances and its purpose. Devise a

Tension building performance skills.

**Tension** 

including exaggerated acting, comedy, stock characters and

melodramatic dialogue. Devise a performance based on the story of

Sweeney Todd and create a Melodrama piece demonstrating your

understanding of this style of performance.

Career Focus - Costume/Make-up Designer

**Intro to Creative Digital Media** 

Introduction to Creative Digital Media as Experiment with non-naturalistic devices an art form. Exploring storyboarding, camera work, lighting, sound and editing. Career Focus - Jobs in Media Production

# based on a social/political issue. Career Focus - Puppet Designer

**Devising 1 Logs** 

Create a performance of a style of

your choice to demonstrate your skills

developed throughout KS3.

Career Focus - Applied Theatre Jobs

**Final Project** 

Take on the role as detectives in a missing persons case as you deepen your as you create an original piece of Drama understanding of devising characters and complex storylines. Career Focus - Set Designer

Explore characters, design and

technical elements in a set text.

Comp 1: 4, 8 and 12 markers.

Describe, Analyse and Evaluate

creative and technical decisions from

a live theatre production. **Comp 1:** 

32 markers

**Devising - Story Based** 

# **Devising - Issue based Drama**

Create a pitch for a new theatre production, and take on the roles of the Production Team to produce the advertising and design elements of it. Career Focus - Production and Marketing Team

## **Production Team Project**

Explore the performance style of Physical Theatre; including the basic actions, devices, contact moves and the use of themes. Introduction to performance analyse to broaden the understanding of the style. Devise a performance based on a chosen theme or stimuli that demonstrates your understanding of this style of performance. Career Focus - Sound Designer

# Melodrama

Deepen your understanding of the conventions of script writing including context, stage directions and character development. Compare creating process of Scriptwriting and Improvising. Explore the process of bringing a script to life as an actor and director. Write your own script based on a stimuli and create a performance of an extract from a published script. Career Focus - Playwright

# Script work

Explore the performance style and skills of Mime; including SPECS, Inner Dramatic Monologue, Miming Objects and Stereotypical Characters. Devise a performance demonstrating our understanding of this style of performance. Career Focus - Set Designer

# **Physical Theatre**

Devise a performance based on a Fable/Fairytale that reflects your understanding and knowledge of all the Drama Skills and Conventions you have learnt in Year 7.

## Devising

Introduction to more complex Drama conventions, including Choral Speaking, Physicalising Objects, Multi-roling and Direct Address. Career Focus - Costume Designer

# **Advanced Drama Skills**

Developing your understanding of how to structure a piece of Drama using scenes and storyboards and incorporate conventions such as Flashbacks and Narration.

Mime

**Story Telling** 

Introduction to the foundation performing skills including; Vocal, Physical and using the stage. Career Focus - Actor

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performance demonstrating your application of

Explore the performance style and historical context of Melodrama;

Career Focus - Lighting and Sound Design