

Skills

Mastery in Year 11

Developing and building on all the mastery skills of Year 10. Students refine and develop their written skills through analysing the work of other artists from different times and cultures. Students continue to refine and experiment in their chosen disciplines. Students organise their portfolio for future learning and college applications.

Mastery in Year 10

Present a portfolio of work showing exceptional ability and proficiency in: AO1: Developing ideas, demonstrating a critical understanding of sources. AO2: Experimenting with appropriate media, techniques and processes. AO3:Record information relevant to personal investigations. AO4:Present a meaningful and personal response that realises ntentions demonstrating a visual anguage.

Mastery in Year 9

Refining past learning by selecting and experimenting with new media, processes and techniques. Articulate in all forms of communication how to improve forming personal opinions about their own and others' work. Discover the world of work and career related concepts.

Mastery in Year 8

Developing and embedding painting, drawing and digital skills. Improving resilience and problem solving whilst developing independence in practical and research techniques, identifying strengths and areas for improvement.

Mastery in Year 7

Autumn term 1 and 2: Base line test shoe drawing and a 12 week project on formal elements with mini outcomes.

<u>Demonstrate</u> knowledge of the formal elements and practise skills. Experiment with techniques and media to deepen understanding.

Knowledge

Portfolio preparation



A thoughtfully selected physical and digital portfolio for college interviews.

Learners must explore practical, relevant contextual sources appropriate to their own work style.

AQA exam project

Personal project mock exam



Personal project

Teacher feedback and self reflection of skills.

Coursework improvement phase.

Build independence through a personal investigation following the exam assessment objectives. Refining skills and knowledge of artists and media.

Student chosen environmental theme 🦖



Mock exam

Building on independence leading to an individual theme within the environment.

Teacher feedback and self reflection of skills. Coursework improvement phase.

Clay client brief task. Mixed media presentation of work and photography boards



Environment project ψ

Nike shoe designing

Investigating mixed media project. Editing photographs. Embedding knowledge and practising skills.

Advertising analysis of brands. Collaborative work on a shoe designed to be sold. Producing a business project and class presentations.

Exploration of photography and advertising. Refining photography skills and editing images.

Looking at creative arts careers

Sweets and advertising Digital repeats

Mixed media observational drawing from photography.

Explore the history of portraiture. Look at proportion of facial features. Produce a self portrait.

Exploring hand and digital repeated printing methods. Embedding digital drawing skills.

Explore 3D packaging

A series of many music inspired mixed media outcomes.

Portraiture

Kandinsky art and music

Analyse with key terminology the work of Kandinsky. Experiment with digital media producing Art inspired by music. Create QR codes. Analyse the creative arts industry.

Clay skull relief

Developing clay skills. Making a Mexican Day of the dead patterned skull.

Embedding painting skills. A personal discovery looking at different cultures and their artists.

Mexican Day of the Dead

A3 large painted piece in the style of Michael Craig-Martin

Michael Craig-Martin

Analysis of work against the formal elements. Develop colour theory, shape and form and digital media.

Architecture and perspective

3D construction and digital experimentation \mathbf{J}

Exploration of architecture through time. Written artist analysis. Mixed media

Explore the application of paint.

Formal Elements J

Discover prior knowledge. Observational drawing activities. Iconic historical art explored.

observational drawings building on the formal elements.

Development of creativity and independence. Discover drawing skills looking at all of the art formal elements. Communication using artistic language.

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