



## Skills

### Mastery in Year 11

- Consolidation of understanding of the key topic areas required for the unit two listening exam: concerto through time, rhythms of the world, film and TV music and conventions of pop.
- Consolidation of composition of skill.
- Consolidation of rehearsal and performance skill.

### Mastery in Year 10

- Consolidation of all musical theory and musical appraisal from Key Stage 3.
- Development of skill and composition and the understanding of the software are used.
- Development of listening appraisal skill.

### Mastery in Year 9

- Introduction to popular music and evaluating the links with careers.
- Consolidation of composing, arousal and performance skill.
- Consolidation of skill and understanding in the elements of music and music theory.

### Mastery in Year 8

- Introduction to world music both traditional and modern.
- Development of composing, rehearsal and performance skill.
- Development of skill and understanding the elements of music and music theory.

### Mastery in Year 7

- Introduction to the elements of music.
- Introduction to the concerto through time, the different eras, styles and composers.
- Emerging understanding of the elements of music including notation and basic music theory.
- Emerging skill in composing, rehearsing and performing.

## Knowledge

