



## Dance KS4 Curriculum Overview 2022-24

### Building confidence, creativity and passion

Exam board and syllabus name: Edexcel BTEC Tech Award Level 2 Performing Arts Dance Route		Coursework: 60%	Final Coursework examination: 40%	
<b>Year 10</b>				
Term	Unit/topic	Knowledge	Skills	Assessment
Year 9 Summer Term into Autumn term 1	Skills and Knowledge Development	Dance Styles and Genres, Practical Study of styles, Dance analysis, audience and purpose, Understanding of the Roles and Responsibilities in the dance world, The Process of performance	<p><b>Learning outcome A:</b> Investigate how professional performance or production work is created</p> <p><b>A1 Professional performance material, influences, creative outcomes and purpose</b></p> <p><b>A2 Roles, responsibilities and skills</b></p> <p><b>Learning outcome B:</b> <b>Demonstrate</b> understanding of the skills, techniques and approaches used by professionals to create performance/production work</p> <p><b>B1 Processes used in development, rehearsal and performance</b></p> <p><b>B2 Production process</b></p>	<p><b>Recall Tasks</b></p> <p><b>Gold Sheet on written tasks</b></p>
Autumn term 2	Component 1 Coursework	Dance Styles and Genres, Practical Study of styles,	<p><b>Learning outcome A:</b> Investigate how</p>	Pearson Set Assignment



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		<p>Dance analysis, audience and purpose,          Understanding of the Roles and Responsibilities in the dance world, The Process of performance</p>	<p>professional performance or production work is created          A1 Professional performance material, influences, creative outcomes and purpose          A2 Roles, responsibilities and skills</p> <p>Learning outcome B:          Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work          B1 Processes used in development, rehearsal and performance          B2 Production process</p>	
Spring term 1	Skills and Knowledge Development for Component 2	<p>Health, safety, behaviours and attitudes of a rehearsing dancer</p> <p>Interpreting and Reproducing Existing Performance</p> <p>Rehearsing repertoire and analysing skills.</p>	<p>Learning outcome A: Use rehearsal or production processes          A1 Rehearsal process</p> <p>Learning outcome B: Apply skills and techniques in performance</p>	Gold Sheet on Performance Outcomes and Analysis of own skills



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			<p><b>B1 Application of skills and techniques in performance</b>  <b>Learning outcome C: Review own development and application of performance</b>  <b>C1 Review rehearsal processes</b>  <b>C2 Review performance</b></p>	
<b>Spring term 2</b>	<b>Component 2 Coursework</b>	<p><b>Health, safety, behaviours and attitudes of a rehearsing dancer</b></p> <p><b>Interpreting and Reproducing Existing Performance</b></p> <p><b>Rehearsing repertoire and analysing skills.</b></p>	<p><b>Learning outcome A: Use rehearsal or production processes</b>  <b>A1 Rehearsal process</b></p> <p><b>Learning outcome B: Apply skills and techniques in performance</b>  <b>B1 Application of skills and techniques in performance</b>  <b>Learning outcome C: Review own development and application of performance</b>  <b>C1 Review rehearsal processes</b>  <b>C2 Review performance</b></p>	<b>Pearson Set Assignment</b>
<b>Summer term</b>	<b>Project Based on ALL knowledge from Component 1&amp;2</b>	<b>Applying all knowledge and skill</b>	<b>Application of all performance skills to develop own choreographed performance</b>	<p><b>Recall Activities</b></p> <p><b>Performance work</b></p>

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Year 11				
Term	Unit/topic	Knowledge	Skills	Assessment
Autumn term 1	Component 3 Mock 4 Part Exam	Responding to a Brief- Developing and Performing a Workshop Performance	AO1 Understand how to respond to a brief AO2 Select and develop skills and techniques in response to a brief AO3 Apply skills and techniques in a workshop performance in response to a brief AO4 Evaluate the development process and outcome in response to a brief	Part 1 and 2 of Mock Exam  Ideas Log  Skills Log
Autumn term 2	Component 3 Mock 4 Part Exam	Responding to a Brief- Developing and Performing a Workshop Performance	AO1 Understand how to respond to a brief AO2 Select and develop skills and techniques in response to a brief AO3 Apply skills and techniques in a workshop performance in response to a brief AO4 Evaluate the development process and outcome in response to a brief	Part 3 and 4 of Mock Exam  Workshop Performance  Evaluation



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<b>Spring term 1</b>	<b>Component 3 Exam 4 Part Exam</b>	<b>Responding to a Brief- Developing and Performing a Workshop Performance</b>	<p>AO1 Understand how to respond to a brief</p> <p>AO2 Select and develop skills and techniques in response to a brief</p> <p>AO3 Apply skills and techniques in a workshop performance in response to a brief</p> <p>AO4 Evaluate the development process and outcome in response to a brief</p>	<b>Part 1 and 2 of Exam</b>  <b>Ideas Log</b>  <b>Skills Log</b>
<b>Spring term 2</b>	<b>Component 3 Exam 4 Part Exam</b>	<b>Responding to a Brief- Developing and Performing a Workshop Performance</b>	<p>AO1 Understand how to respond to a brief</p> <p>AO2 Select and develop skills and techniques in response to a brief</p> <p>AO3 Apply skills and techniques in a workshop performance in response to a brief</p> <p>AO4 Evaluate the development process and outcome in response to a brief</p>	<b>Part 3 and 4 of Exam</b>  <b>Workshop Performance</b>  <b>Evaluation</b>
<b>Summer term 1</b>	<b>All work is completed</b>	<b>Most of this half term is made up of study leave and GCSEs.</b>		
<b>Summer term 2</b>	<b>Most of this half term is made up of study leave and GCSEs.</b>			