



Music KS4 Curriculum Overview 2021-22

You don't have to play an instrument to be musical, you already are an instrument!

Exam board and syllabus name: OCR 9-1 GCSE Music		Coursework 60%	Final examination 40%	
Year 10				
Term	Unit/topic	Knowledge	Skills	Assessment
Autumn term 1	Integrated Portfolio/ Listening	Composing (controlled conditions)/ Listening. Exploring and learning about: The Concerto Through Time; Rhythms of the World; Film & TV; The Conventions of Pop	Learning key basic composition skills, looking at producing a well-structured and coherent piece of music. Developing listening skills that help students identify common features and characteristics of music from a variety of genres and styles from across the world.	Brainscapes Moderation Mock Papers
Autumn term 2	Integrated Portfolio/ Listening	Composing (controlled conditions)/ Listening. Exploring and learning about: The Concerto Through Time; Rhythms of the World; Film & TV; The Conventions of Pop	Learning key basic composition skills, looking at producing a well-structured and coherent piece of music. Developing listening skills that help students identify common features and characteristics of music from a variety of genres and styles from across the world.	Brainscapes Moderation Mock Papers
Spring term 1	Integrated Portfolio/ Listening	Composing (controlled conditions)/ Listening. Exploring and learning about: The Concerto Through Time; Rhythms of the World; Film & TV; The Conventions of Pop	Learning key basic composition skills, looking at producing a well-structured and coherent piece of music. Developing listening skills that help students identify common features and characteristics of music from a variety of genres and styles from across the world.	Brainscapes Moderation Mock Papers
Spring term 2	Integrated Portfolio/ Listening	Composing (controlled conditions)/ Listening. Exploring and learning about: The Concerto Through Time; Rhythms of the World; Film & TV; The Conventions of Pop	Learning key basic composition skills, looking at producing a well-structured and coherent piece of music. Developing listening skills that help students identify common features and characteristics of music from a variety of genres and styles from across the world.	Brainscapes Moderation
Summer term 1	Integrated Portfolio/ Listening	Composing (controlled conditions)/ Listening. Exploring and learning about: The Concerto Through Time; Rhythms of the World; Film & TV; The Conventions of Pop	Learning key basic composition skills, looking at producing a well-structured and coherent piece of music. Developing listening skills that help students identify common features and characteristics of music from a variety of genres and styles from across the world.	Brainscapes Moderation Mock Papers
Summer term 2	Integrated Portfolio/ Listening	Composing (controlled conditions)/ Listening. Exploring and learning about: The Concerto Through Time; Rhythms of the World; Film & TV; The Conventions of Pop	Learning key basic composition skills, looking at producing a well-structured and coherent piece of music. Developing listening skills that help students identify common features and characteristics of music from a variety of genres and styles from across the world.	Brainscapes Moderation



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Year 11				
Term	Unit/topic	Knowledge	Skills	Assessment
Autumn term 1	Practical Component/ Listening	Set Brief Composition (controlled conditions)/ Listening. Exploring and learning about: The Concerto Through Time; Rhythms of the World; Film & TV; The Conventions of Pop	Compositing to a set brief set by the exam board. Developing key basic composition skills further, looking at producing a well-structured and coherent piece of music. Developing listening skills that help students identify common features and characteristics of music from a variety of genres and styles from across the world.	Brainscapes Moderation Mock Papers
Autumn term 2	Practical Component/ Listening	Set Brief Composition (controlled conditions)/ Listening. Exploring and learning about: The Concerto Through Time; Rhythms of the World; Film & TV; The Conventions of Pop	Compositing to a set brief set by the exam board. Developing key basic composition skills further, looking at producing a well-structured and coherent piece of music. Developing listening skills that help students identify common features and characteristics of music from a variety of genres and styles from across the world.	Brainscapes Moderation
Spring term 1	Practical Component/ Listening	Set Brief Composition (controlled conditions)/ Listening. Exploring and learning about: The Concerto Through Time; Rhythms of the World; Film & TV; The Conventions of Pop	Compositing to a set brief set by the exam board. Developing key basic composition skills further, looking at producing a well-structured and coherent piece of music. Developing listening skills that help students identify common features and characteristics of music from a variety of genres and styles from across the world.	Brainscapes Moderation Mock Papers
Spring term 2	Practical Component/ Listening	Listening. Exploring and learning about: The Concerto Through Time; Rhythms of the World; Film & TV; The Conventions of Pop	Compositing to a set brief set by the exam board. Developing key basic composition skills further, looking at producing a well-structured and coherent piece of music. Developing listening skills that help students identify common features and characteristics of music from a variety of genres and styles from across the world.	Brainscapes Moderation Exam Prep
Summer term 1	Practical Component/ Listening	Listening. Exploring and learning about: The Concerto Through Time; Rhythms of the World; Film & TV; The Conventions of Pop	Compositing to a set brief set by the exam board. Developing key basic composition skills further, looking at producing a well-structured and coherent piece of music. Developing listening skills that help students identify common features and characteristics of music from a variety of genres and styles from across the world.	Brainscapes Moderation Listening Exam



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Summer term 2	Integrated Portfolio/ Listening
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