

## English KS4 Curriculum Overview 2021-22



Exam board and syllabus name: AQA English Language and English Literature		Coursework 0%		Final examination 100%
Year 10				
Term	Unit/topic	Knowledge	Skills	Assessment
Autumn term 1	'Macbeth'	Context of Shakespeare and the Jacobean era, Shakespearean techniques, themes (supernatural/power/Corruption/gender etc.)	AO1: Read, understand and respond to texts. Maintain a critical style and use textual references, including quotations.  AO2: Analyse the language, form and structure used by a writer to create meanings.  AO3: Show understanding of the context  AO4: SPaG	'Macbeth' extract exam question
Autumn term 2	Language Paper Two	How to approach each question, word level analysis, evaluation of effectiveness, understanding of effect on reader and key terminology.	AO1: Select evidence, identify and interpret information. AO2: Analysis of language AO3: Compare texts and perspectives. AO4: Evaluate texts critically. AO5: Communicate clearly and effectively. AO6: Range of vocabulary and sentence structures, accurate use of SPaG.	Extract exam question from 'Jekyll and Hyde'  Reading section of Language Paper Two



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<b>Spring term 1 &amp; 2</b>	‘Jekyll and Hyde’	Victorian era, duality, Science vs. religion, context on Stevenson, Gothic features, key quotations	<p>AO1: Read, understand and respond to texts. Maintain a critical style and use textual references, including quotations</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings</p> <p>AO3: Show understanding of the context</p>	
<b>Summer term 1</b>	Anthology poetry	Poetic techniques, knowledge of 15 poems and their context, poetic forms, key quotations.	<p>AO1: Read, understand and respond to texts. Maintain a critical style and use textual references, including quotations</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings</p> <p>AO3: Show understanding of the context</p>	Exam question on the ‘Power and Conflict’ poetry
<b>Summer term 2</b>	Language Paper One	How to approach each question, word level analysis, evaluation of effectiveness, understanding of effect on reader and key terminology	<p>AO1: Select evidence, identify and interpret information</p> <p>AO2: Analysis of language</p> <p>AO4: Evaluate texts critically</p> <p>AO5: Communicate clearly and effectively</p> <p>AO6: Range of vocabulary and sentence structures, accurate use of SPaG</p>	Language Paper One
	‘An Inspector Calls’	Socialism/Capitalism, theatrical devices, context, Priestley’s intentions	Analysis of characters, understanding of key themes, analytical paragraphs, learn key quotations	Exam question on ‘An Inspector Calls’

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Year 11				
Term	Unit/topic	Knowledge	Skills	Assessment
Autumn term 1	'Jekyll and Hyde'	Victorian era, duality, Science vs. religion, context on Stevenson, Gothic features, key quotations	AO1: Read, understand and respond to texts. Maintain a critical style and use textual references, including quotations. AO2: Analyse the language, form and structure used by a writer to create meanings. AO3: Show understanding of the context.	Exam style questions on 'Macbeth' and 'Jekyll and Hyde'
	'Macbeth'	Context of Shakespeare and the Jacobean era, Shakespearean techniques, themes (supernatural/power/Corruption/gender etc.)	AO4: SPaG	
Autumn term 2	Language Paper Two	How to approach each question, word level analysis, evaluation of effectiveness, understanding of	AO1: Read, understand and respond to texts. Maintain a critical style and use textual references, including quotations.	Year 11 mock exams: Literature Paper One and Language Paper Two



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		effect on reader and key terminology.	<p>AO2: Analyse the language, form and structure used by a writer to create meanings.</p> <p>AO3: Show understanding of the context.</p> <p>AO1: Select evidence, identify and interpret information.</p> <p>AO2: Analysis of language.</p> <p>AO3: Compare texts and perspectives.</p> <p>AO4: Evaluate texts critically.</p> <p>AO5: Communicate clearly and effectively.</p> <p>AO6: Range of vocabulary and sentence structures, accurate use of SPaG.</p>	
<b>Spring term 1</b>	Language Paper One	How to approach each question, word level analysis, evaluation of effectiveness, understanding of effect on reader and key terminology.	<p>AO1: Select evidence, identify and interpret information.</p> <p>AO2: Analysis of language.</p> <p>AO4: Evaluate texts critically.</p> <p>AO5: Communicate clearly and effectively.</p> <p>AO6: Range of vocabulary and sentence structures, accurate use of SPaG.</p>	Exam style question practice
<b>Spring term 2</b>	Poetry (anthology and unseen)	Poetic techniques, knowledge of 15 poems and their context, poetic forms, key quotations.	<p>AO1: Read, understand and respond to texts. Maintain a critical style and use textual references, including quotations.</p>	Year 11 mock exams: Literature Paper Two and Language Paper One



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			AO2: Analyse the language, form and structure used by a writer to create meanings. AO3: Show understanding of the context.	
	'An Inspector Calls'	Socialism/Capitalism, theatrical devices, context, Priestley's intentions	AO4: SPaG	
<b>Summer term 1</b>	Recall of topics where revision is most needed.			Exam style questions
<b>Summer term 2</b>	<b>Most of this half term is made up of study leave and GCSEs.</b>			