



Drama KS4 Curriculum Overview 2019 – 20

Collaborative artistry to interpret and communicate, to an audience, the world around you.

Exam board and syllabus name: AQA Drama		Coursework 40 %	Final examination 60% (20% Acting Exam, 40% Written Exam)	
Year 10				
Term	Unit/topic	Knowledge	Skills	Assessment
Autumn term 1	Practitioners	Key features of at least 2 of the following practitioners: Stanislavski Brook Brecht Frantic Assembly	AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance.	Practitioner Performance - Acting Marking Scheme
Autumn term 2	Theatre roles and Terminology/Devising	Drama and Theatre Terminology. Roles and responsibilities within the Theatre. Devising skills in response to 3 stimuli.	AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.	Formative Teacher Feedback - Devising performance Marking Scheme
Spring term 1	Devising/Log book	Refining their Devised Performance. Reflective, analytical and evaluative writing tracking the development of their work.	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others.	Formative Teacher Feedback - Log book Marking Scheme
Spring term 2	Study of Set Text	Social, historical and cultural context of 'Blood Brothers'.	AO3: Demonstrate knowledge and understanding of how	Acting Marking Scheme/ Set Text Question Marking Scheme



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		'Blood Brothers' plot, character development and key themes.	drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others.	
Summer term 1	Devising/Log Book	Devising skills in response to 3 stimuli. Refining their Devised Performance. Reflective, analytical and evaluative writing tracking the development of their work.	AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.	Formative Teacher Feedback -Devising performance Marking Scheme
Summer term 2	Devising/ Log Book	Devising skills in response to 3 stimuli. Refining their Devised Performance. Reflective, analytical and evaluative writing tracking the development of their work.	AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.	Devising performance Marking Scheme
Year 11				
Term	Unit/topic	Knowledge	Skills	Assessment
Autumn term 1	Theatre roles and Terminology/Study of Set Text	Drama and theatre Terminology. Roles and responsibilities within the theatre.	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.	Set Text Question Marking Scheme



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		<p>Social, Historical and cultural context of 'Blood Brothers'.</p> <p>'Blood Brothers' Plot, Character development and key themes.</p> <p>Performance ideas as Director, Designer and Actor for 'Blood Brothers'.</p>	<p>AO4: Analyse and evaluate their own work and the work of others.</p>	
Autumn term 2	Study of Set Text	<p>Social, Historical and cultural context of 'Blood Brothers'.</p> <p>'Blood Brothers' Plot, Character development and key themes.</p> <p>Performance ideas as Director, Designer and Actor for 'Blood Brothers'.</p>	<p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p> <p>AO4: Analyse and evaluate their own work and the work of others.</p>	Set Text Question Marking Scheme
Spring term 1	Acting Exam	<p>Refine skills as actor or designer for a script of their choice.</p> <p>Investigating the social, historical and cultural context of the script.</p>	<p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p>	Formative Teacher Feedback -Acting Exam Marking Scheme
Spring term 2	Acting Exam/Live Theatre	<p>Refine skills as actor or designer for a script of their choice.</p> <p>Analysing and Evaluating a live theatre performance.</p>	<p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO4: Analyse and evaluate their own work and the work of others.</p>	Live Theatre Question Marking Scheme
Summer term 1	Study of Set Text /Live Theatre	<p>Performance ideas as Director, Designer and Actor for 'Blood Brothers'.</p>	<p>AO3: Demonstrate knowledge and understanding of how</p>	Set Text Question Marking Scheme / Live Theatre Question Marking Scheme



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		Analyzing and Evaluating a live theatre performance	drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others.	
Summer term 2	Most of this half term is made up of study leave and GCSEs.			