

## Design & Technology Graphic Design KS4 Curriculum Overview 2019 – 20

### Create, Inspire, Conquer



Exam board – NCFE Syllabus name - Level 2 Technical Award in Graphic Design		Coursework 50%		Final examination 50%
Year 10				
Term	Unit/topic	Knowledge	Skills	Assessment
<b>Autumn term 1</b>	Unit 1 Introduction to Graphic Design	Understand the 6 components of Graphic design.	LO1. Experiment with the 6 components of Graphic design. Develop designing skills.	Graded Pass, Merit or Distinction 12.5% of final qualification Internally assessed /Externally moderated.
<b>Autumn term 2</b>	Unit 1 Introduction to Graphic Design	Experiment with Graphic design components. Review graphic design experiments.	LO2. Develop skills when using graphics software and graphics tablets. LO3. Evaluate the visual impact of experiments.	Graded Pass, Merit or Distinction 12.5% of final qualification Internally assessed /Externally moderated.
<b>Spring term 1</b>	Unit 2 Graphic Design Practice	Explore design disciplines and examine the work of recognised designers. Explore Illustration, Advertising, Branding and Corporate Identity, Packaging, Typography, Digital design and Communication graphics.	LO1. Research and analyse the work of recognised designers and take inspiration from their research within their own work.	Graded Pass, Merit or Distinction 12.5% of final qualification Internally assessed /Externally moderated.
<b>Spring term 2</b>	Unit 2 Graphic Design Practice	Provide examples of design practice for a chosen discipline covering the 6 key components of graphic design.	LO2. Demonstrate the use of Technical skills, processes and techniques. LO.3 Review work focussing on how the work reflects their chosen designer.	Graded Pass, Merit or Distinction 12.5% of final qualification Internally assessed /externally moderated



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<b>Summer term 1</b>	Unit 3 Responding to a Graphic Design Brief	Understand the requirements of a graphic design brief. Understand target audiences, purpose and impact, and client's values.	LO1. Be able to identify suitable target markets for their design work. Understand that clients have values that they want to achieve through the design work.	Graded Pass, Merit or Distinction 12.5% of final qualification Internally assessed /Externally moderated
<b>Summer term 2</b>	Unit 3 Responding to a Graphic Design Brief	Be able to produce design ideas that respond to a brief. Continue to develop knowledge and understanding on Technical skills and effective use of resources. Be able to reflect on outcomes in relation to client requirements.	LO2. Develop models and a prototype using computer aided manufacture through packaging design. Create draft designs; refine solutions to produce a final design. LO3. Review how they meet the brief and evaluate outcomes.	Graded Pass, Merit or Distinction 12.5% of final qualification Internally assessed /Externally moderated
<b>Year 11</b>				
<b>Term</b>	<b>Unit/topic</b>	<b>Knowledge</b>	<b>Skills</b>	<b>Assessment</b>
<b>Autumn term 1</b>	Examination Preparation	X2 Trial examinations. Students to understand the requirements of sitting the 10 hour exam.	Exam practise. Working within specific time frames. Producing design and developed ideas in a controlled environment.	Internally assessed/ feedback given.
<b>Autumn term 2</b>	Examination Preparation/ 1 <sup>st</sup> Exam sitting	As above  First attempt at 10 hour exam (externally assessed)	As above  First attempt at 10 Hour exam (externally assessed)	Graded Pass, Merit or Distinction 50% of final qualification Externally assessed.



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<b>Spring term 1</b>	Unit 4 Graphic design Portfolio	Explore working within the graphics industry. Understand the different types of portfolio.	LO1. Research and analyse the variety of methods used to create a design portfolio. Research and analyse careers within the graphics industry.	Graded Pass, Merit or Distinction 12.5% of final qualification Internally assessed /Externally moderated
<b>Spring term 2</b>	Unit4 Graphic design Portfolio	Know the range of employment entry and progression routes. Understand the characteristics between digital and physical design portfolios.	LO2. Create a design portfolio that presents their work as a graphic designer. Introduction into website design. Students create either a digital or physical design portfolio. LO3. Review their skills as a graphic designer.	Graded Pass, Merit or Distinction 12.5% of final qualification Internally assessed /Externally moderated
<b>Summer term 1</b>	Exam re-sit preparation for those who need to.	Second attempt at 10 hour exam (externally assessed)	Second attempt at 10 Hour exam (externally assessed)	Graded Pass, Merit or Distinction 50% of final qualification Externally assessed
<b>Summer term 2</b>	<b>Most of this half term is made up of study leave and GCSEs.</b>			