



Art KS4 Curriculum Overview 2019 – 20

Create, Inspire, Conquer

Exam board and syllabus name: AQA		Art, craft and design	Coursework 60%	Final examination 40%
Year 10				
Term	Unit/topic	Knowledge	Skills	Assessment
Autumn term 1	NATURAL FORMS Portfolio	Foundation skills using the formal elements. Kew Gardens trip. Dale Chihuly artist appreciation. Georgia O'Keeffe artist appreciation. Application of Key artistic terms. Written personal responses. Develop ideas through investigations, demonstrating critical understanding of sources.	Mini outcomes Photography skills and editing. Presentation on A2 black boards. Observational drawing. Multimedia. mono printing Enlarged observational drawings. Painting with acrylics. (Various after school skills based workshops)	Teacher feedback written in comment banks on student digital gold logs in their google slides documents. Video feedback given with improvements to be made. Student self-assessment and target setting. Peer assessment.
Autumn term 2	NATURAL FORMS Portfolio	Angie Lewin artist appreciation. Various individual chosen artist research. Application of key artistic terms. Written personal responses. Digital technology.	Batik/wax resist Lino cutting. Repeat printing on paper and fabric inspired by artist. Surface backgrounds. Tyvek experimentation. Metal embossing. Foiling. Mixed media mini A5 observations of natural forms.	Ongoing comment banks forming a student, teacher dialogue. Audio feedback given to students with WWW and EBI. One to one meetings. Peer assessment.



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			<p>Presentation of printed work.</p> <p>Digital repeat prints on Glossy paper.</p>	
Spring term 1	<p>NATURAL FORMS- personal themes chosen</p> <p>Students work through a brief independently.</p>	<p>Strengths areas to specialise in.</p> <p>Application of Key artistic terms.</p> <p>Written personal responses.</p> <p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>	<p>Personal direction and exploration/ experimentation within chosen media.</p>	<p>Dialogic feedback in comment banks</p> <p>Audio feedback</p> <p>One to one meetings.</p>
Spring term 2	<p>NATURAL FORMS MOCK TIMED EXAM</p>	<p>A personal and meaningful final piece that reflects a journey of exploration demonstrating knowledge and understanding of artists, nature and techniques.</p> <p>Improvements to coursework.</p>	<p>Designing.</p> <p>Experimentation of media.</p> <p>Rendering techniques.</p> <p>Recording progress through digital media.</p>	<p>Dialogic feedback in comment banks.</p> <p>Audio feedback.</p> <p>First formal GCSE assessment grading with areas for improvement.</p> <p>Second formal GCSE grading.</p> <p>One to one meetings.</p>
Summer term 1	<p>YR 11 THEME</p> <p>Sustained project</p> <p>A variety of starting points given to choose from.</p>	<p>Further art appreciation research.</p> <p>Contextual studies.</p> <p>Application of key artistic terms.</p> <p>Written personal responses.</p>	<p>Experimentation and development of skills explored.</p>	<p>One to one meetings.</p> <p>Dialogic feedback in comment banks</p>



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Summer term 2	YR 11 THEME Sustained project	Further art appreciation research. Contextual studies. Application of Key artistic terms. Written personal responses.	Experimentation and development of skills explored.	One to one meetings. Dialogic feedback in comment banks
Year 11				
Term	Unit/topic	Knowledge	Skills	Assessment
Autumn term 1	PEOPLE Sustained project	Portrait artists and artists who are associated with the theme of people research. Research social and topical issues.	Experimentation and development of skills explored. Drawing, painting, 3D skills are refined. Proportions of the face.	Dialogic Improvement targets set with a deadline.
Autumn term 2	PEOPLE MOCK TIMED EXAM Sustained project	Knowledge and facts on a personal theme related to people.	Experimentation and development of skills explored. Refinement of skills/ research on technique. High presentation skills explored. Presentation of final coursework portfolio made.	First Formal GCSE marking. Dialogic Improvement targets set with a deadline. One to one feedback. Second and final GCSE coursework marking.
Spring term 1	AQA EXAM PAPER Externally set assignment	Students follow an exam brief independently. Students follow the AQA assessment objectives. Independent research is undertaken.	Experimentation and development of artistic skill and techniques explored. Drawing, painting, 3D skills are refined.	One to one meetings. Audio feedback



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		Artists from other times and cultures are explored. Application of literacy skills.		
Spring term 2	AQA EXAM PAPER Externally set assignment	Students follow an exam brief independently. Students follow the AQA assessment objectives. Independent research is undertaken.	Experimentation and development of skills explored. Drawing, painting, 3D skills are refined.	One to one meetings Individual targets setting. Audio feedback.
Summer term 1	FINAL ART GCSE TIMED EXAM	Students follow an exam brief independently. Students follow the AQA assessment objectives. Independent research is undertaken.	Experimentation and development of skills explored. Drawing, painting, 3D skills are refined.	One to one meetings. Individual target setting.
Summer term 2	Most of this half term is made up of study leave and GCSEs.			