Art KS3 Curriculum 2026 – 2027

Create, Inspire, Conquer

Year 7	Autumn half term 1	Autumn half term 2	Spring half term 1	Spring half term 2	Summer half term 1	Summer half term 2
Topic studied:	Baseline assessment/ Formal elements	Formal elements mini practise outcomes	Michael Craig Martin artist Research, digital drawing/ Pop Art	Architecture through time group work/ Perspective/ Research	Architecture through time group work/ Perspective/ Research	Architecture construction

Year 8	Autumn half term 1	Autumn half term 2	Spring half term 1	Spring half term 2	Summer half term 1	Summer half term 2
Topic studied:	Environmental land Artist research, design and make your own land art.	Courtney Mathison Coral art, design and make in clay.	Land Art, design and make in clay coral.	Land Art poly printing coral	Micro worlds printing methods. Tiles, circular poly tile, and digital printing.	Micro worlds Make an insect clay relief tile.

Year 9	Autumn half term 1	Autumn half term 2	Spring half term 1	Spring half term 2	Summer half term 1	Summer half term 2
Topic studied:	Mexican day of the dead	Mexican day of the dead	Portraiture and Identity, digital self portraits.	Portraiture and Identity, digital self portraits.	Nike business presentations of concept designs.	Start of GCSEs

Key skills to be embedded throughout:- Cross curricular/Cultural/Independence/Stretch and Challenge/High literacy skills/A wide range of media experimentation/ Techniques/Historical content/Traditional and contemporary artists explored/Embedded research skills/Digital art skills/ GCSE developmental processes/ Formal elements appreciation/ Historical references.