Year 10 Textiles			
1 Research	<ul> <li>Some research has been shown relating to the topic.</li> <li>Some consideration is evident of the likely consumer.</li> </ul>	<ul> <li>A variety of relevant research undertaken, with good analysis.</li> <li>Target market is clearly identified.</li> </ul>	<ul> <li>A good variety of relevant research has been comprehensively analysed</li> <li>The design criteria are clearly identified.</li> </ul>
2 Development	<ul> <li>Limited variation in designs, shown.</li> <li>Some planning taken into consideration, including some reference to a specification.</li> </ul>	<ul> <li>Design ideas are creative. Some experimentation was done at development stage, and incorporated into the designs.</li> <li>Social and moral aspects are explored. Specification reflects analysis undertaken from research.</li> </ul>	<ul> <li>Highly original ideas have been thoroughly developed, showing a wide variety of experimentation&amp; development. Sampling and use of CAD/CAM where appropriate.</li> <li>A detailed specification, including a manufacturing specification.</li> </ul>
3 Making	<ul> <li>Some level of making &amp; finishing skill shown, that would benefit from more creative designing. Outcome needs further development to make it suitable for its target market.</li> <li>Where ever possible appropriate tools and materials were used with some direction from the teacher. Some quality control checks have been made, but require further attention to detail.</li> </ul>	<ul> <li>The final outcome is of a very good standard and shows some area of creativity. A range of skills used to develop the final outcome.</li> <li>Student worked independently and requested help where necessary. Quality controls evident to ensure a good quality outcome. The final product reflects current trends.</li> </ul>	<ul> <li>Extremely high level of making shown that reflects the development work. A wide variety and skill undertaken to achieve a high quality product.</li> <li>Clear evidence of planning and quality control throughout the making, as reflected in the making. Independent work undertaken and clearly evident in the folder, with focused direction. The final product is commercially viable.</li> </ul>
4 Evaluation and Testing	<ul> <li>Minimal evidence of evaluation &amp; testing shown throughout, with little thought for the final outcome.</li> <li>Little or no modification made or suggested.</li> </ul>	<ul> <li>Testing and evaluation shown to a very high standard throughout the folder.</li> <li>Modifications undertaken and analysed</li> </ul>	<ul> <li>Testing and evaluation is thorough throughout the project, with clear decisions made to progress the folder and made product. Detailed analysis undertaken to fully evaluate the final product, and its suitability for the target market.</li> <li>Modifications are fully explained and explored. Consideration for batch production is identified.</li> </ul>
5 Communication and Presentation	<ul> <li>Work lacks evidence of technical know-how.</li> <li>At times the work is difficult to follow, with no clear evidence of structure.</li> </ul>	<ul> <li>Technical language used in most sections, with clear structure to the folder evident.</li> <li>Decisions are mostly clear and easy to follow, with some skill</li> </ul>	All communication is highly focused and relevant. Information is clearly ordered, concise and knowledge leads from one stage to the next.

shown in presentation.

A wide range of tools used to clearly convey thought

processes. Good use of technical language.