

<h1>Year 10</h1> <h2>Photography</h2>			
1 Recording skills	<ul style="list-style-type: none"> • Good use of basic editing skills such as cropping and levels. Shown a clear understanding of what makes a good photo through picking images to enlarge and edit. • Good understanding of composition skills such as framing, subject matter, colour and lighting. Photos are in focus. • Written analysis shows an understanding of what has worked well and how to improve on your work. A good understanding of the artists work. 	<ul style="list-style-type: none"> • Clear understanding of basic editing skills such as cropping and levels to effectively improve photos where necessary. Enlarged photos are clearly the most successful ones from the shoots. • Competent understanding of basic composition skills such as framing, subject matter, colour and lighting. All photos are in focus. • Written analysis clearly shows an understanding of which photos are most successful and why they are. There is a clear understand of how to improve work where necessary. A god understanding of the artists work with a personal analysis of their work. 	<ul style="list-style-type: none"> • Basic editing skills such as cropping and levels are regularly used effectively where necessary. The enlarged photos all show a confident ability in understanding the fundamental basics of photography. • Photos are composed and framed effectively, with thought behind the set up and colours of each scene. The enlarged photos all demonstrate this understanding. • Written analysis shows a clear understanding of why the chosen photos are most successful. The meaning behind the photos and reasoning for the composition is considered. A clear understanding of the artist, their inspiration and the meaning of their work.
2 Advanced camera techniques	<ul style="list-style-type: none"> • There is a good understanding of how to use the ISO, aperture and shutter speed accordingly. • Demonstration of all three techniques shown effectively through the enlargements and final pieces. • Competent understanding of composition skills such as framing, subject matter and lighting. 	<ul style="list-style-type: none"> • Good use of ISO, aperture and shutter speed with a clear understanding of how the three interact with each other. • Demonstration of a range all three techniques shown clearly through the enlargements and final pieces. • Continued development of composition skills such as framing, subject matter and lighting. 	<ul style="list-style-type: none"> • Confident use of ISO, aperture and shutter speed with a clear understanding of how the three interact with each other. • Demonstration of a range all three techniques shown confidently and consistently through the enlargements and final pieces. • Confident and consistent understanding of basic composition skills such as framing, subject matter and lighting.
3 Development of ideas and concepts	<ul style="list-style-type: none"> • Informed and relevant concepts addressed. Appropriate thought of meaning and atmosphere. • Editing represents the desired atmosphere, enhancing it where necessary. • Good contextual understanding shown through artist and personal analysis. 	<ul style="list-style-type: none"> • Effective and well considered concepts addressed. Clear thought of meaning and atmosphere. • Well considered refinement of images, clear atmosphere shown through edits and enlargements. • Effective contextual understanding shown through thoughtful investigations and analysis. 	<ul style="list-style-type: none"> • In-depth and fully developed idea and concept is addressed. Strong thought of meaning and atmosphere. • Confident refinement of images. Developed and meaningful enlargements and final piece. • Strong contextual understanding shown through well developed and insightful investigations.
4 Presenting new recording skills through moving image	<ul style="list-style-type: none"> • Good understanding of varying styles of moving image shown through analysis and final pieces. • Competent ability in the use of moving image equipment. • Good ability to create a meaningful story, understanding the desired audience reaction. 	<ul style="list-style-type: none"> • Clear understanding of varying styles of moving image shown through analysis and final pieces. • Effective and confident use of moving image equipment. • A well considered and meaningful story, understanding the desired audience reaction and emotion. 	<ul style="list-style-type: none"> • Confident understanding of varying styles of moving image. Strong and insightful contextual links. • Confident use of moving image equipment, experimenting in an independent and creative way. • A meaningful story developing from the contextual links, understanding the desired emotion from the audience.
5 Presenting an understanding of all formal elements	<ul style="list-style-type: none"> • Competent understanding of image quality with relevant refinement. Demonstration of all the key elements of photography, considering lighting, focus and composition. • A informed progression of ideas and development. • Appropriate final piece, demonstrating a good summary of the over all project. 	<ul style="list-style-type: none"> • Clear understanding of all key elements of photography, considering the lighting, focus and composition. Photos are varied and well thought out, setting up the whole image. • A well considered progression of ideas and development. • Effective final piece, demonstrating a clear understanding of the project as a whole. 	<ul style="list-style-type: none"> • Confident understanding of image quality with detailed refinement. Images are creative and independent with consistent understanding of all elements such as lighting, focus and composition. • An in depth progression of ideas and concepts. • Confident final piece, demonstrating a strong understanding of the project as a whole.