

Year 9 English	YELLOW	PINK	BLUE
<p>1) To be able to explore how a writer has used language and structure to create meaning and how context affects the impact on a reader.</p>	<ul style="list-style-type: none"> The ability to select short, relevant quotations to support key ideas in a text. Shows an understanding of the messages in a text and can comment on what a writer was attempting to communicate. Can refer to quotations and comment on language features used (using some terminology), including how readers in different time periods might have responded to it. Can refer to some examples of how structural features are used to impact a reader. 	<ul style="list-style-type: none"> Quotations are selected for saliency and relevancy and are mostly embedded into sentences. Can explore issues and messages in a text and clearly understands how the writer has communicated these. Can identify layers of meaning with detailed explanations of language features (using accurate terminology) and how the time period when a text was written will influence its meaning. Can write in depth about specific examples of structure and the ways the writer has organised ideas. 	<ul style="list-style-type: none"> Embedded and relevant quotations help structure work and argument, and guide the reader effectively. Mature skills of interpretation of text are supported by evidence. Can use linguistic terminology with maturity, sophistication and confidence. Can offer original, personal and alternative responses to texts and language choices. Can reflect deeply on the writers' intent and language, and evaluate the impact on themselves as a modern reader. Paragraphs are fluent and show both depth and breadth of knowledge of text studied.
<p>2) To be able to write creatively and accurately for a specific purpose and audience.</p>	<ul style="list-style-type: none"> With increasing independence, can select distinctive vocabulary and language features appropriate to style and purpose. Can use a confident range of sentence structures and discourse markers effectively within paragraphs and with a good degree of accuracy. Can spell more complex words and homophones accurately. Commas, exclamation marks, question marks and speech marks are generally used securely; apostrophes used with some accuracy. 	<ul style="list-style-type: none"> Evidence of wide and relevant vocabulary and language features which suits purpose and audience. Confidently uses a range of sentences types, choosing sentence structures for purpose and impact to engage with an audience. Spellings of all words are nearly always accurate and work is carefully proof read. Rare errors of punctuation; confidence with more mature examples of punctuation emerging (; :- ' ...). 	<ul style="list-style-type: none"> Writing is mature, sophisticated and assured, clearly demonstrating an understanding of task, topic, genre and audience. Work demonstrates a secure and mature structure. Connectives and discourse markers are used for effect and control. Paragraphs are used to shape content for effect. Mature expression and a wide range of interesting and sophisticated language choices. All words are spelled accurately, including high-order, complex vocabulary and homophones.
<p>3) To be able to explore how a writer has used language and structure to create meaning and how context affects the impact on a reader.</p>	<ul style="list-style-type: none"> The ability to select short, relevant quotations to support key ideas in a text. Shows an understanding of the messages in a text and can comment on what a writer was attempting to communicate. Can refer to quotations and comment on language features used (using some terminology), including how readers in different time periods might have responded to it. Can refer to some examples of how structural features are used to impact a reader. 	<ul style="list-style-type: none"> Quotations are selected for saliency and relevancy and are mostly embedded into sentences. Can explore issues and messages in a text and clearly understands how the writer has communicated these. Can identify layers of meaning with detailed explanations of language features (using accurate terminology) and how the time period when a text was written will influence its meaning. Can write in depth about specific examples of structure and the ways the writer has organised ideas. 	<ul style="list-style-type: none"> Embedded and relevant quotations help structure work and argument, and guide the reader effectively. Mature skills of interpretation of text are supported by evidence. Can use linguistic terminology with maturity, sophistication and confidence. Can offer original, personal and alternative responses to texts and language choices. Can reflect deeply on the writers' intent and language, and evaluate the impact on themselves as a modern reader. Paragraphs are fluent and show both depth and breadth of knowledge of text studied.
<p>4) To be able to write creatively and accurately for a specific purpose and audience.</p>	<ul style="list-style-type: none"> With increasing independence, can select distinctive vocabulary and language features appropriate to style and purpose. Can use a confident range of sentence structures and discourse markers effectively within paragraphs and with a good degree of accuracy. Can spell more complex words and homophones accurately. Commas, exclamation marks, question marks and speech marks are generally used securely; apostrophes used with some accuracy. 	<ul style="list-style-type: none"> Evidence of wide and relevant vocabulary and language features which suits purpose and audience. Confidently uses a range of sentences types, choosing sentence structures for purpose and impact to engage with an audience. Spellings of all words are nearly always accurate and work is carefully proof read. Rare errors of punctuation; confidence with more mature examples of punctuation emerging (; :- ' ...). 	<ul style="list-style-type: none"> Writing is mature, sophisticated and assured, clearly demonstrating an understanding of task, topic, genre and audience. Work demonstrates a secure and mature structure. Connectives and discourse markers are used for effect and control. Paragraphs are used to shape content for effect. Mature, sophisticated and assured use of sentence types and structures. Work is crafted for maximum effect and to engage interest. Sophisticated, assured use and wide range of punctuation to shape sentences, paragraphs and communication.
<p>5) To be able to explore how a writer has used language and structure to create meaning and how context affects the impact on a reader.</p>	<ul style="list-style-type: none"> The ability to select short, relevant quotations to support key ideas in a text. Shows an understanding of the messages in a text and can comment on what a writer was attempting to communicate. Can refer to quotations and comment on language features used (using some terminology), including how readers in different time periods might have responded to it. Can refer to some examples of how structural features are used to impact a reader. 	<ul style="list-style-type: none"> Quotations are selected for saliency and relevancy and are mostly embedded into sentences. Can explore issues and messages in a text and clearly understands how the writer has communicated these. Can identify layers of meaning with detailed explanations of language features (using accurate terminology) and how the time period when a text was written will influence its meaning. Can write in depth about specific examples of structure and the ways the writer has organised ideas. 	<ul style="list-style-type: none"> Embedded and relevant quotations help structure work and argument, and guide the reader effectively. Mature skills of interpretation of text are supported by evidence. Can use linguistic terminology with maturity, sophistication and confidence. Can offer original, personal and alternative responses to texts and language choices. Can reflect deeply on the writers' intent and language, and evaluate the impact on themselves as a modern reader. Analysis is both personal and sophisticated. Expression is fluent and responses offer alternative interpretations and meanings of structural choices.