

Year 11 Dance			
1. Performing solo phrases	<ul style="list-style-type: none"> • Demonstrates a sound ability to perform dances using some of the physical skills. • Demonstrates a sound ability to perform dances using some of the technical skills. • Demonstrates a sound ability to perform dances using some of the expressive skills. • Demonstrates a sound ability to mostly understand the purpose of rehearsals, safe practice and can evaluate dances. 	<ul style="list-style-type: none"> • Demonstrates a highly developed ability to perform dances using a range of physical skills. • Demonstrates a highly developed ability to perform dances using a range of technical skills. • Demonstrates a highly developed ability to perform dances using a range of expressive skills. • Demonstrates a highly developed understanding of the purpose of rehearsals, safe practice and evaluates dances well. 	<ul style="list-style-type: none"> • Demonstrates exceptional ability to perform dances using all physical skills. • Demonstrates exceptional ability to perform dances using all technical skills. • Demonstrates exceptional ability to perform dances using all expressive skills. • Demonstrates an exceptional understanding of the purpose of rehearsals, safe practice and evaluates dances with clarity and sophistication.
2. Performing group dances	<ul style="list-style-type: none"> • Demonstrates a sound ability to perform dances using some expressive skills; projection, focus, spatial awareness, facial expression and phrasing. • Demonstrates a sound ability to perform with sensitivity to other dancers. They will mostly consider use of timing, choreographic devices and safe practice in contact work. • Demonstrates a sound ability to mostly communicate the mood, meaning, style and theme of the dance. • Demonstrates a sound ability to mostly understand the purpose of rehearsals, safe practice and can evaluate dances. 	<ul style="list-style-type: none"> • Demonstrates a highly developed ability to perform dances using a range of expressive skills; projection, focus, spatial awareness, facial expression and phrasing. • Demonstrates a highly developed ability to perform with sensitivity to other dancers considering the use of timing, choreographic devices and safe practice in contact work. • Demonstrates a highly developed ability to communicate the mood, meaning, style and theme of the dance. • Demonstrates a highly developed understanding of the purpose of rehearsals, safe practice and evaluates dances well. 	<ul style="list-style-type: none"> • Demonstrates exceptional ability to perform dances using all expressive skills; projection, focus, spatial awareness, facial expression and phrasing. • Demonstrates exceptional ability to perform with sensitivity to other dancers using accurate timing, use of choreographic devices and safe practice in contact work. • Demonstrates exceptional ability to communicate the mood, meaning, style and theme of the dance in a sophisticated way. • Demonstrates an exceptional understanding of the purpose of rehearsals, safe practice and evaluates dances with clarity and sophistication.
3. Writing about Set Works	<ul style="list-style-type: none"> • Have a sound knowledge and understanding of the elements of physical setting and write using descriptions, some examples and interpretations. • Have a sound knowledge and understanding of the elements of aural setting and write using descriptions, some examples and interpretations. • Have a sound knowledge and understanding of the movement content of the set works and write using descriptions, some examples and interpretations. • Have a sound knowledge and understanding of the choreographic intentions of the set works and write using descriptions, some examples and interpretations. 	<ul style="list-style-type: none"> • Have a highly developed knowledge and understanding of the elements of physical setting and write using clear descriptions, examples and interpretations. • Have a highly developed knowledge and understanding of the elements of aural setting and write using clear descriptions, examples and interpretations. • Have a highly developed knowledge and understanding of the movement content of the set works and write using clear descriptions, examples and interpretations. • Have a highly developed knowledge and understanding of the choreographic intentions of the set works and write using clear descriptions, examples and interpretations. 	<ul style="list-style-type: none"> • Have an excellent knowledge and understanding of the elements of physical setting and write in a sophisticated manner using detailed descriptions, examples and interpretations. • Have an excellent knowledge and understanding of the elements of aural setting and write in a sophisticated manner using detailed descriptions, examples and interpretations. • Have an excellent knowledge and understanding of the movement content of the set works and write in a sophisticated manner using detailed descriptions, examples and interpretations. • Have an excellent knowledge and understanding of the choreographic intentions of the set works and write in a sophisticated manner using detailed descriptions, examples and interpretations.
4. Performing choreography	<ul style="list-style-type: none"> • Demonstrates a sound ability to perform created motifs that show the theme of the mood in a literal and coherent way. • Demonstrates a sound ability to perform some choreographic devices that show the theme or mood of the dance. • Demonstrates a sound ability to perform to the music/sound that provides a structure for the dance and matches the mood of the choreographic intention. • A sound understanding of the process of choreography and can evaluate own work . 	<ul style="list-style-type: none"> • Demonstrates a highly developed ability to perform created motifs that show the theme and mood of the dance in a highly creative way. • Demonstrates a highly developed ability to perform a range of choreographic devices that reflect the choreographic intention effectively. • Demonstrates a highly developed to perform to the selected music/sound that structures the dance and supports the choreographic intention. • A highly developed understanding of the process of choreography and can evaluate their own work in a clear manner 	<ul style="list-style-type: none"> • Demonstrates an exceptional ability to perform created motifs that show the choreographic intention in an exceptionally creative way. • Demonstrates an exceptional ability to perform choreographic devices that creatively reflect the choreographic intention. • Demonstrates an exceptional ability to perform to the selected music/sound that structures the dance and helps realise the choreographic intention. • An excellent understanding of the process of choreography and can evaluate their own work in a clear and sophisticated manner.
5. Writing about Dance	<ul style="list-style-type: none"> • Explain the meanings of some performance and choreographic terminology using basic examples from your own and others work. • Explain basically how audiences understand the choreographic intent through the process of choreography and performance using some examples to support this. • Describe, Explain, Interpret & Evaluate the key elements of the 6 set works using basic explanations and some examples. 	<ul style="list-style-type: none"> • Explain the meanings of most performance and choreographic terminology using good examples from your own and others work. • Explain the contribution of choreography and performance to audience understanding of the choreographic intention using clear explanations and good examples. • Describe, Explain, Interpret & Evaluate the key elements of the 6 set works using clear explanations and good examples. 	<ul style="list-style-type: none"> • Explain the meanings of relevant performance and choreographic terminology using well-selected examples from your own and others work. • Explain the contribution of choreography and performance to audience understanding of the choreographic intention using informed explanations and well-selected examples. • Describe, Explain, Interpret & Evaluate the key elements of the 6 set works using informed explanations and well-selected examples.