

Year 8 ART	FOUNDATION	DEVELOPED	CONFIDENT
Area of Focus 1: Observational drawing. PORTRAITS	<ul style="list-style-type: none"> Produce observational portrait drawings. Apply some relevant tone to show texture, form and detail. Portraits show some proportion 	<ul style="list-style-type: none"> Produce observational portrait drawings. Apply tone, texture, and detail. Portraits show attempted proportion and composition. 	<ul style="list-style-type: none"> Produce effective and well-considered observational portrait drawings. Apply tone effectively to show texture, form and detail. Demonstrate an effective understanding of formal elements with accurate composition/ proportion of features.
Area of Focus 2: Artist research and analysis. PORTRAITS	<ul style="list-style-type: none"> Research the work of artists and designers from different times and cultures. Make notes. Form opinions about the work of other artists and designers. Use the formal element titles within your communication and art vocabulary when analysing art work. 	<ul style="list-style-type: none"> Research the work of artists and designers from different times and cultures. Make detailed notes. Form opinions about the work of other artists and designers demonstrating your thoughts and feelings. Use the formal element titles within your communication and art vocabulary when analysing art work in detail. 	<ul style="list-style-type: none"> Research artists and designers from different times and cultures linked to my project. Form opinions about the work of other artists and designers demonstrating your thoughts and feelings and why? Use the formal element titles within your communication and art vocabulary when analysing art work in detail.
Area of Focus 3: Designing and making ISLAMIC ART AND PORTRAITS	<ul style="list-style-type: none"> Cut coloured paper to show a self expression and inspiration from the artists you have looked at. Show layers to your paper collage. Show one perspective. Show a variety of zentangle patterns. 	<ul style="list-style-type: none"> Draw with the scissors showing a self expression and inspiration from more than one artist. Create multiple layers to your work. Show more than one perspective Show a variety of zentangle patterns of different sizes. 	<ul style="list-style-type: none"> Draw with the scissors showing accurate cutting skills. Show self expression and inspiration from all three artists. Create multiple layers to you work. Show more than one perspective. Show a variety of zentangle patterns showing black and white contrasts.
Area of Focus 4: Art culture -Printing ISLAMIC ART	<ul style="list-style-type: none"> Create two poly tiles that show an islamic floral symmetrical motif. Create a printed border and central design by rotating your tile. Complete a second print showing a darker blue layered on top. 	<ul style="list-style-type: none"> Create a full compositional drawing on your poly tile of a floral motif design. Indent several aspects of your tile to show your first print layer. Show accuracy in your second printed layer. 	<ul style="list-style-type: none"> Create a detailed floral design on your tile. demonstrates a high level of technical ability through the accuracy of your printed layers.. Scan your image to show a repeated digital composition.
Area of Focus 5: MEXICAN DAY OF THE DEAD	<ul style="list-style-type: none"> Produce a final piece with links to artist research, reflecting inspiration from the cultural celebrations. Drawing and painting shows tone and detail. Work is evaluated and improved using key language. 	<ul style="list-style-type: none"> Produce a final piece with reference to artist research and development. Drawing and painting is accurate. Work is evaluated and improved showing refinement. 	<ul style="list-style-type: none"> Produce a final piece with strong links to the work of other artists through research and development. Drawing and painting shows tone, detail, form and composition. Work is evaluated showing further research and inspiration.