



## Art KS4 Curriculum Overview 2025-26

### Create, Inspire, Conquer

Exam board and syllabus name: AQA		Art, craft and design	Coursework 60%	Final examination 40%
Year 10				
Term	Unit/topic	Knowledge	Skills	Assessment
Autumn term 1	ENVIRONMENT Portfolio	<ul style="list-style-type: none"><li>Foundation skills using the formal elements.</li><li>Application of Key artistic terms.</li><li>Written personal responses.</li><li>Develop ideas through investigations, demonstrating critical understanding of sources.</li></ul>	<ul style="list-style-type: none"><li>Mini outcomes</li><li>Photography skills and editing.</li><li>Presentation on A2 black boards.</li><li>Observational drawing.</li><li>multimedia.</li><li>mono printing</li><li>Enlarged observational drawings.</li><li>Painting with acrylics.</li><li>( Various after school skills based workshops )</li><li>Digital skills.</li></ul>	<ul style="list-style-type: none"><li>Teacher feedback written in comment banks on student digital gold logs in their google slides documents.</li><li>Video feedback given with improvements to be made.</li><li>Student self assessment and target setting.</li><li>Peer assessment.</li></ul>
Autumn term 2	Still Life Food & Drink Portfolio	<ul style="list-style-type: none"><li>Colour Theory applied to watercolour and acrylic painting</li><li>Various individual chosen artist research.</li><li>Application of Key artistic terms.</li></ul>	<ul style="list-style-type: none"><li>Surface backgrounds.</li><li>Mixed media mini A5 observations of still lifes.</li><li>Presentation of printed work.</li><li>Digital repeat prints on Glossy paper.</li></ul>	<ul style="list-style-type: none"><li>Ongoing comment banks forming a student, teacher dialogue.</li><li>Audio feedback given to students with WWW and EBI.</li><li>One to one meetings.</li></ul>



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		<ul style="list-style-type: none"><li>• Written personal responses.</li><li>• Portrait Gallery Visit</li></ul>	<ul style="list-style-type: none"><li>• Acrylic Painting skills</li><li>• Guest Artist Workshop</li></ul>	<ul style="list-style-type: none"><li>• Peer assessment.</li></ul>
Spring term 1	Still Life Food & Drink Portfolio	<ul style="list-style-type: none"><li>• Strengths areas to specialise in.</li><li>• Application of Key artistic terms.</li><li>• Written personal responses.</li><li>• Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li></ul>	<ul style="list-style-type: none"><li>• Clay sculpture</li><li>• Lino Printing</li></ul>	<ul style="list-style-type: none"><li>• Dialogic feedback in comment banks</li><li>• Audio feedback</li><li>• One to one meetings.</li></ul>
Spring term 2	Portraiture	<ul style="list-style-type: none"><li>• Refining skills using the formal elements.</li><li>• Understanding facial proportions and anatomy.</li><li>• Exploration of identity and expression in portraiture.</li><li>• Artist appreciation (e.g., Lucian Freud,</li></ul>	<ul style="list-style-type: none"><li>• Idea Development</li><li>• Mini outcomes.</li><li>• Photography skills and editing (portrait photography).</li><li>• Presentation on A2 black boards.</li><li>• Observational drawing of faces and figures.</li><li>• Mixed media experimentation</li></ul>	<ul style="list-style-type: none"><li>• Dialogic feedback in comment banks</li><li>• Audio feedback</li><li>• First formal GCSE assessment grading with areas for improvement.</li><li>• Second formal GCSE grading.</li><li>• One to one meetings.</li></ul>



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		<p>Frida Kahlo, Kehinde Wiley).</p> <ul style="list-style-type: none"><li>• Application of key artistic terms.</li><li>• Written personal responses.</li><li>• Develop ideas through investigations, demonstrating critical understanding of sources.</li></ul>	<p>(charcoal, ink, collage).</p> <ul style="list-style-type: none"><li>• Enlarged observational drawings.</li><li>• Painting with acrylics and/or oils.</li><li>• (Various after-school skills-based workshops).</li><li>• Digital skills (photo manipulation, digital painting).</li></ul>	
Summer term 1	Portraiture Personal Project	<ul style="list-style-type: none"><li>• Exploration of identity and expression in portraiture.</li><li>• Artist appreciation (e.g., Lucian Freud, Frida Kahlo, Kehinde Wiley).</li><li>• Application of key artistic terms.</li><li>• Written personal responses.</li><li>• Develop ideas through investigations, demonstrating critical understanding of sources.</li></ul>	<ul style="list-style-type: none"><li>• Experimentation and development of skills explored.</li><li>• Final idea development and experimentation</li><li>• Refinement of skills/ research on technique.</li><li>• High presentation skills explored.</li></ul>	<ul style="list-style-type: none"><li>• One to one meetings.</li><li>• Dialogic feedback in comment banks</li></ul>



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Summer term 2	<p>CONTINUATION OF Portraiture Project</p> <p>10 Hour Mock Exam June 3/4</p>	<ul style="list-style-type: none"> <li>• A personal and meaningful final piece that reflects a journey of exploration demonstrating knowledge and understanding of artists, nature and techniques.</li> <li>• Improvements to coursework.</li> <li>• Further art appreciation research.</li> <li>• Contextual studies.</li> <li>• Application of Key artistic terms.</li> <li>• Written personal responses.</li> </ul>	<ul style="list-style-type: none"> <li>• Reflection and improvement of coursework</li> <li>• Experimentation and development of skills explored.</li> <li>• Final idea development and experimentation</li> <li>• Refinement of skills/ research on technique.</li> <li>• High presentation skills explored.</li> </ul>	<ul style="list-style-type: none"> <li>• One to one meetings.</li> <li>• Dialogic feedback in comment banks</li> </ul>
Year 11				
Term	Unit/topic	Knowledge	Skills	Assessment
Autumn term 1	COURSEWORK PRINTING IMPROVEMENTS	<ul style="list-style-type: none"> <li>• History of art movements.</li> <li>• Research social and topical issues.</li> </ul>	<ul style="list-style-type: none"> <li>• Experimentation and development of skills explored.</li> <li>• Drawing, painting, 3D skills are refined.</li> </ul>	<ul style="list-style-type: none"> <li>• Dialogic Improvement targets set with a deadline.</li> </ul>
Autumn term 2	CHOSEN THEME 10 HOUR MOCK TIMED EXAM	<ul style="list-style-type: none"> <li>• Knowledge and facts on a personal</li> </ul>	<ul style="list-style-type: none"> <li>• Experimentation and development of skills explored.</li> </ul>	<ul style="list-style-type: none"> <li>• First Formal GCSE marking.</li> </ul>



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	IMPROVEMENTS TO MOCK	theme related to people.	<ul style="list-style-type: none"><li>• Refinement of skills/ research on technique.</li><li>• High presentation skills explored.</li><li>• Presentation of final coursework portfolio made.</li></ul>	<ul style="list-style-type: none"><li>• Dialogic Improvement targets set with a deadline.</li><li>• One to one feedback.</li><li>• Second and final GCSE coursework marking.</li></ul>
Spring term 1	AQA EXAM PAPER Externally set assignment	<ul style="list-style-type: none"><li>• Students follow an exam brief independently.</li><li>• Students follow the AQA assessment objectives.</li><li>• Independent research is undertaken.</li><li>• Artists from other times and cultures are explored.</li><li>• Application of literacy skills.</li></ul>	<ul style="list-style-type: none"><li>• Experimentation and development of artistic skill and techniques explored.</li><li>• Drawing, painting, 3D skills are refined.</li></ul>	<ul style="list-style-type: none"><li>• One to one meetings</li><li>• Audio feedback</li></ul>
Spring term 2	AQA EXAM PAPER Externally set assignment	<ul style="list-style-type: none"><li>• Students follow an exam brief independently.</li><li>• Students follow the AQA assessment objectives.</li><li>• Independent research is undertaken.</li></ul>	<ul style="list-style-type: none"><li>• Experimentation and development of skills explored.</li><li>• Drawing, painting, 3D skills are refined.</li></ul>	<ul style="list-style-type: none"><li>• One to one meetings</li><li>• Individual targets setting.</li><li>• Audio feedback</li></ul>



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Summer term 1	FINAL ART GCSE TIMED 10 HOUR PRACTICE EXAM	<ul style="list-style-type: none"><li>• Students follow an exam brief independently.</li><li>• Students follow the AQA assessment objectives.</li><li>• Independent research is undertaken.</li></ul>	<ul style="list-style-type: none"><li>• Experimentation and development of skills explored.</li><li>• Drawing, painting, 3D skills are refined</li></ul>	<ul style="list-style-type: none"><li>• One to one meetings.</li><li>• Individual target setting.</li></ul>
Summer term 2	Most of this half term is made up of study leave and GCSEs.			