

Art KS4 Curriculum Overview 2025-26

Create, Inspire, Conquer



Exam board and syllabus name: AQA		Art, craft and design	Coursework 60%	Final examination 40%
Year 10				
Term	Unit/topic	Knowledge	Skills	Assessment
Autumn term 1	ENVIRONMENT Portfolio	<ul style="list-style-type: none"> ● Foundation skills using the formal elements. ● Application of Key artistic terms. ● Written personal responses. ● Develop ideas through investigations, demonstrating critical understanding of sources. 	<ul style="list-style-type: none"> ● Mini outcomes ● Photography skills and editing. ● Presentation on A2 black boards. ● Observational drawing. multimedia. ● mono printing ● Enlarged observational drawings. ● Painting with acrylics. ● (Various after school skills based workshops) ● Digital skills. 	<ul style="list-style-type: none"> ● Teacher feedback written in comment banks on student digital gold logs in their google slides documents. ● Video feedback given with improvements to be made. ● Student self assessment and target setting. ● Peer assessment.
Autumn term 2	Still Life Food & Drink Portfolio	<ul style="list-style-type: none"> ● Colour Theory applied to watercolour and acrylic painting ● Various individual chosen artist research. ● Application of Key artistic terms. 	<ul style="list-style-type: none"> ● Surface backgrounds. ● Mixed media mini A5 observations of still lifes. ● Presentation of printed work. ● Digital repeat prints on Glossy paper. 	<ul style="list-style-type: none"> ● Ongoing comment banks forming a student, teacher dialogue. ● Audio feedback given to students with WWW and EBI. ● One to one meetings.

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		<ul style="list-style-type: none"> Written personal responses. Portrait Gallery Visit 	<ul style="list-style-type: none"> Acrylic Painting skills Guest Artist Workshop 	<ul style="list-style-type: none"> Peer assessment.
Spring term 1	Still Life Food & Drink Portfolio	<ul style="list-style-type: none"> Strengths areas to specialise in. Application of Key artistic terms. Written personal responses. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 	<ul style="list-style-type: none"> Clay sculpture Lino Printing 	<ul style="list-style-type: none"> Dialogic feedback in comment banks Audio feedback One to one meetings.
Spring term 2	Portraiture	<ul style="list-style-type: none"> Refining skills using the formal elements. Understanding facial proportions and anatomy. Exploration of identity and expression in portraiture. Artist appreciation (e.g., Lucian Freud, 	<ul style="list-style-type: none"> Idea Development Mini outcomes. Photography skills and editing (portrait photography). Presentation on A2 black boards. Observational drawing of faces and figures. Mixed media experimentation 	<ul style="list-style-type: none"> Dialogic feedback in comment banks Audio feedback First formal GCSE assessment grading with areas for improvement. Second formal GCSE grading. One to one meetings.



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		<ul style="list-style-type: none">• Frida Kahlo, Kehinde Wiley).• Application of key artistic terms.• Written personal responses.• Develop ideas through investigations, demonstrating critical understanding of sources.	<ul style="list-style-type: none">• (charcoal, ink, collage).• Enlarged observational drawings.• Painting with acrylics and/or oils.• (Various after-school skills-based workshops).• Digital skills (photo manipulation, digital painting).	
Summer term 1	Portraiture Personal Project	<ul style="list-style-type: none">• Exploration of identity and expression in portraiture.• Artist appreciation (e.g., Lucian Freud, Frida Kahlo, Kehinde Wiley).• Application of key artistic terms.• Written personal responses.• Develop ideas through investigations, demonstrating critical understanding of sources.	<ul style="list-style-type: none">• Experimentation and development of skills explored.• Final idea development and experimentation• Refinement of skills/ research on technique.• High presentation skills explored.	<ul style="list-style-type: none">• One to one meetings.• Dialogic feedback in comment banks



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Summer term 2	CONTINUATION OF Portraiture Project 10 Hour Mock Exam June 3/4	<ul style="list-style-type: none"> • A personal and meaningful final piece that reflects a journey of exploration demonstrating knowledge and understanding of artists, nature and techniques. • Improvements to coursework. • Further art appreciation research. • Contextual studies. • Application of Key artistic terms. • Written personal responses. 	<ul style="list-style-type: none"> • Reflection and improvement of coursework • Experimentation and development of skills explored. • Final idea development and experimentation • Refinement of skills/ research on technique. • High presentation skills explored. 	<ul style="list-style-type: none"> • One to one meetings. • Dialogic feedback in comment banks
Year 11				
Term	Unit/topic	Knowledge	Skills	Assessment
Autumn term 1	COURSEWORK PRINTING IMPROVEMENTS	<ul style="list-style-type: none"> • History of art movements. • Research social and topical issues. 	<ul style="list-style-type: none"> • Experimentation and development of skills explored. • Drawing, painting, 3D skills are refined. 	<ul style="list-style-type: none"> • Dialogic Improvement targets set with a deadline.
Autumn term 2	CHOSEN THEME 10 HOUR MOCK TIMED EXAM	<ul style="list-style-type: none"> • Knowledge and facts on a personal 	<ul style="list-style-type: none"> • Experimentation and development of skills explored. 	<ul style="list-style-type: none"> • First Formal GCSE marking.

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	IMPROVEMENTS TO MOCK	theme related to people.	<ul style="list-style-type: none"> Refinement of skills/ research on technique. High presentation skills explored. Presentation of final coursework portfolio made. 	<ul style="list-style-type: none"> Dialogic Improvement targets set with a deadline. One to one feedback. Second and final GCSE coursework marking.
Spring term 1	AQA EXAM PAPER Externally set assignment	<ul style="list-style-type: none"> Students follow an exam brief independently. Students follow the AQA assessment objectives. Independent research is undertaken. Artists from other times and cultures are explored. Application of literacy skills. 	<ul style="list-style-type: none"> Experimentation and development of artistic skill and techniques explored. Drawing, painting, 3D skills are refined. 	<ul style="list-style-type: none"> One to one meetings Audio feedback
Spring term 2	AQA EXAM PAPER Externally set assignment	<ul style="list-style-type: none"> Students follow an exam brief independently. Students follow the AQA assessment objectives. Independent research is undertaken. 	<ul style="list-style-type: none"> Experimentation and development of skills explored. Drawing, painting, 3D skills are refined. 	<ul style="list-style-type: none"> One to one meetings Individual targets setting. Audio feedback



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Summer term 1	FINAL ART GCSE TIMED 10 HOUR PRACTICLE EXAM	<ul style="list-style-type: none">Students follow an exam brief independently.Students follow the AQA assessment objectives.Independent research is undertaken.	<ul style="list-style-type: none">Experimentation and development of skills explored.Drawing, painting, 3D skills are refined	<ul style="list-style-type: none">One to one meetings.Individual target setting.
Summer term 2	Most of this half term is made up of study leave and GCSEs.			